ACTIVITY INSTRUCTIONS

SOUND profile

RECORDING AND EDITING

Students make an individual sound profile.   They reflect on their favourite sounds, the sound associated with their home and hobbies. They choose five sounds.

They record these sounds (or 'make' these sounds) on their smartphone or any other recording device.

They upload these sounds on the computer in order to make a sequence: sound 1-5 after one another. They export this sequence in one (1) soundfile (preferably mp3). You can use 'Audacity' or any other software to place these sounds in one sequence.

They save this sound file under a name. The three first characters refer to your town or city, then a hyphen, then your name)

e.g. WAR-LucDesplenter.mp3 (WAR = Waregem)

WRITTEN PROFILE

Students write a text introducing themselves and explaining the sounds in their sound profile.

They save this document as a text file. Using the same name as the sound file

e.g.WAR-LucDesplenter.docx

OUTPUT

 - A soundfile (mp3)

- A text file

Minimum six students make an individual soundfile. More is also possible

DEADLINE FOR SENDING SOUNDFILES AND TEXTFILES: **15 DECEMBER 2015**

DUNKERQUE WILL PUBLISH THESE FILES ON EARBOOK

 ALL COUNTRIES ARE RESPONSIBLE FOR REACTING TO AT LEAST 10 SOUNDPROFILES IN DECEMBER 2015 AND JANUARY 2016

 THESE REACTIONS ARE PUBLISHED ON **EARBOOK**

<u>CULTURAL ANALYSIS</u>

MONTESARCHIO is responsible for the cultural analysis of these sound profiles and especially the reactions.

DEADLINE : **FEBRUARY 2016**
Montesarchio show their analysis in a presentation in **Vasa**

DUNKERQUE PUBLISHES THE PRESENTATION ON **EARBOOK**

WILL PUBLISH THESE FILES ON EARBOOK ALL COUNTRIES ARE RESPONSIBLE FOR REACTING TO AT LEAST 10 SOUNDPROFILES. THESE REACTIONS ARE PUBLISHED ON EARBOOK